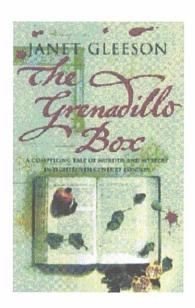
The Grenadillo Box

- synopsis

by Janet Gleeson

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This book is partly set in Horseheath Hall at the time of Lord Montfort and is a work of fiction. A copy of the book is in Horseheath Village Archives.

Synopsis

It is New Year's Day 1755 and Nathaniel Hopson, journeyman to the famous cabinetmaker Thomas Chippendale, finds himself drawn into a chilling affair. While working at the country home of Lord Montfort, Nathaniel discovers his patron shot dead in his magnificent new library. The conclusion seems obvious: burdened with gambling debts and recently possessed of a melancholic nature. Montfort must have taken his own life, but Nathaniel is not convinced. While the gun near Montfort's hand suggests suicide, what of the blood on the windowsill and the confusion of footprints on the library floor? And there is another strange detail: the small. elaborately carved box of rare grenadillo wood clutched in the aristocrat's lifeless hand. No sooner has Nathaniel been set up as a most unlikely investigator than another body is found, frozen and cruelly mutilated. Nathaniel's detachment is shattered. He knows the victim well - but what was he doing on Montfort's country estate? Nathaniel's investigation will take him from palatial drawing rooms to the slums of Fleet Street and London's Foundling Hospital, where the identity of a child abandoned twenty years ago may hold the key to the mystery. But someone has already killed to keep this secret and each step Nathaniel takes on his journey is a step further into danger. As intricately crafted as a Chippendale cabinet, THE GRENADILLO BOX is both an utterly irresistible detective story and a vibrant recreation of eighteenth-century England, and marks the fiction debut of this supremely accomplished writer.

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